

III Adagio

Feierlich langsam, doch nicht schleppend

3 Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte

I II in F
4 Hörner
III IV in tief B

Tenortuben in B

Baßtuben in F

3 Trompeten in F

Alt-, Tenor
Posaune
Baß-
u. Kontrabaßtuba

Pauken

Triangel
Becken

3 Harfen

Violinen I

Violinen II

Bratschen

Violoncelle

Kontrabässe

G Saite
zart hervortretend

pp

pp

pp

pp

pp

pp

pp

p

ohne Anschwellung

ohne Anschwellung

ohne Anschwellung

pizz.

pp

[illegible]

Kl. III

Fl. I

Hr. in F

Hr. in B

Tb. Ten.

Tb. Baß

Viol.

Br.

Vc.

Kb.

dim.

mf cresc.

dim.

mf

dim.

p

A zu 2 **Ein wenig belebend** marc.

Fl. I II

Ob. I II

Kl. I II

Fg. I II

Hr. in F

Hr. in B

Tb. Ten.

Tb. Baß

Pos. u. Kb. Tb.

Viol.

Br.

Vc.

Kb.

mf

cresc.

p

f

arco

Detailed description: This is a page of a musical score, page 93. It contains staves for various instruments. The top section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns in F and B, Tenor Trombone, Bass Trombone, and Trumpets/Cori in B-flat and Trombones. The bottom section includes Violins, Brass (Trumpets, Trombones, Euphonium/Tuba), Violoncello, and Double Bass. The score is in 2/2 time, indicated by the 'zu 2' marking. A section marked 'A' begins with the instruction 'zu 2' and 'Ein wenig belebend' (a little more lively), followed by a 'marc.' (marcato) marking. The music features a variety of dynamics, including mezzo-forte (mf), crescendo (cresc.), piano (p), and forte (f). The brass and woodwind sections have prominent parts, with the brass playing a rhythmic pattern of eighth notes. The strings provide a steady accompaniment, with the double bass playing a walking bass line. The overall mood is lively and energetic.

a tempo

[illegible]

[illegible]

Ob. III
Kl. III
Fg. III
Hr. in F
Hr. in B
Tr. I
Kb. Tb.

Harfen

Viol. div.
Br. div.
Vc. div.
Kb.

dim.
dim.
dim.
dim.
dim.
dim.

p
mf
p
p
p
p

dim.
dim.
dim.
dim.
dim.
dim.

Harfe *p*

Viol. *pp*
Br. *pp*
Vc. *pp*
Kb. *pp*

dim.
pp

This musical score is for page 96 of a symphony. The top system includes staves for woodwinds (Ob. III, Kl. III, Fg. III, Hr. in F, Hr. in B, Tr. I, Kb. Tb.) and strings (Viol. div., Br. div., Vc. div., Kb.). The harp (Harfen) has a melodic line with sixteenth-note patterns and slurs. The woodwinds and strings provide harmonic support with sustained notes and dynamic markings like *dim.* and *p*. The bottom system continues the harp's melodic line and shows the woodwinds and strings in a more active role, with dynamic markings like *pp* and *dim.*.

B

G Saite zart hervortretend

97

Viol. *pp*
Br. *pp*
Vc. *pp* div.
Kb. *pp* pizz.
cresc.

Ein wenig belebend

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Cor zu 2
Cor in E *p*
Tb. Ten. in B *p* *cresc.*
Tb. Baß in F *cresc.*
Pos. u. Kb. Tb. *p*
Viol. *f*
Br. *f*
Vc. *f*
Kb. *f*
f arco

a tempo

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed include Fl. zu 2, Ob. zu 2, Kl. zu 2, Fr., Cor in F, Cor bas. in B, Tb. Ten in B, Tb. Baß in F, Pos. u. Kb. Tb., Viol., Br., Vc., and Kb. The score is marked "a tempo" and includes dynamic markings such as "p", "cresc.", "pp", "mf", "dim.", and "lang gestr.". The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and the dynamic markings are placed below the notes. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and the dynamic markings are placed below the notes.

Fl.

Ob.

Kl.

Fg.

mf cresc.

Cor in F

Cor bas. *mf*

Tr. I

p cresc.

Pos. u. Kb. Tb.

p cresc.

Harfe

ff

dim.

mf

dim.

Viol.

f *div.* *dim.* *p* *dim.*

Br.

f *dim.* *p* *dim.*

Vc.

f *div.* *dim.* *p* *dim.*

Kb.

f *dim.* *p* *dim.*

f *dim.* *p* *dim.*

100

Ob.

Kl.

Cor II in F

Harfe

Viol.

Br.

Vc.

Kb.

rit. C a tempo

ausdrucksvoll

rit. e dim.

dim.

pp

mf

D

Fl. I *p*

Ob. *p*

Kl. I. *p*

Cor. in F *p*

Viol. Solo *pp*

Viol. *ppp*

Br. *ppp*

Vc. *pp*

II *pp*

3 Viol. *pp*

div. *cresc.*

div. *cresc.*

cresc.

cresc.

zu 2

Fl. I *mf*

Ob. *mf*

Kl. I. II *mf*

Cor. in F *mf*

Viol. Solo *p* *cresc.*

Viol. *mf*

Br. *mf*

Vc. *f*

zu 2 *mf*

zu 2 *mf*

cresc.

cresc.

cresc.

cresc.

cresc.

ff

[illegible]

Fl. zu 3

Ob. I zu 2 *mf* *cresc.* *f*

Kl. I zu 2 *mf* *cresc.* *f*

Fg. zu 2 *f*

Cor. in F *f*

Pos. *f*

Viol. *div.* *mf* *cresc.* *f* *dim.*

Br. *f* *cresc.* *ff* *dim.*

Vc. *f* *cresc.* *ff* *dim.*

Kb. *f* *div.* *f*

E Langsam

zu 2

Fl. *p* 3

Ob. *pp cresc.* 3

Kl. *pp cresc.* 3

Cor. III. *p* 3 *dim.* 3

Viol. *p dim.*

Br. *p dim.*

Vc. *p dim.*

Kb. *p dim.*

Detailed description: This block contains the first system of a musical score, measures 1 through 4. The tempo is marked 'E Langsam' and the time signature is 3/4. The key signature has two flats. The Flute (Fl.) part begins in measure 4 with a triplet of eighth notes, marked *p*. The Oboe (Ob.) and Clarinet (Kl.) parts enter in measure 4 with a triplet of eighth notes, marked *pp cresc.*. The Third Horn (Cor. III.) part has a triplet of eighth notes in measure 3, marked *p*, and a triplet of eighth notes in measure 4, marked *dim.*. The Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Kontrabaß (Kb.) parts all play a steady eighth-note accompaniment throughout the system, marked *p dim.*.

Fl. *f* 3

Ob. *p* 3

Kl. *p* 3

Cor. III. *p* 3

Detailed description: This block contains the second system of a musical score, measures 5 through 8. The tempo remains 'E Langsam' and the time signature is 3/4. The Flute (Fl.) part continues with a triplet of eighth notes, marked *f*. The Oboe (Ob.) part continues with a triplet of eighth notes, marked *p*. The Clarinet (Kl.) part continues with a triplet of eighth notes, marked *p*. The Third Horn (Cor. III.) part continues with a triplet of eighth notes, marked *p*. The Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Kontrabaß (Kb.) parts all play a steady eighth-note accompaniment throughout the system, marked *p dim.*.

Fl. *zu 2*

Ob. *cresc.*

Kl. *cresc.*

Viol. *mf* *breit* *cresc.* *f*

Br. *mf* *breit* *cresc.* *f*

Ve. *mf* *breit* *cresc.* *f*

F

Cor. I *a tempo (wie anfangs)*

G Saite *zart hervortretend*

Viol. *ohne Anschwellung* *pp*

Br. *ohne Anschwellung* *pp*

Ve. *div. 3* *ohne Anschwellung* *pp*

Kb. *pizz. ohne Anschwellung* *pp*

Fl. zu 2

Ob.

Kl.

Cor. I.

Viol.

Br.

Vc.

Kb.

cresc.

gezogen

mf

Cor.

Tb. Ten. in B

Tb. Baß in F

Solo Viol.

3 Viol.

G Saite

p

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

G

zu 2

Fl. *schr ausdrucksvoll*

Ob.

Kl. *f*

Fg. *f*

zu 2

p *cresc.* *dim.*

II.

I. ...

Cor. in F III

Tb. Ten. in B

Tb. Baß

Pos. u. Kb. Tb.

Viol. Solo

Viol. *breit gestrichen*

Br.

Vc. *div.* *p* *3*

Kb. *immer deutlich hervortretend* *arco*

p *immer deutlich hervortretend*

Fl. I. *cresc.* *mf* zu 3

Ob. I. *cresc.* *mf*

Kl. I. *cresc.* *mf*

Fg. *cresc.* *mf*

Cor. in F I. *cresc.* *mf*

Tr. I in F *cresc.* *mf*

Pos. u. Kb. Tb. *cresc.* *mf*

Viol. *cresc.* *mf*

Br. *cresc.* *mf marc.*

Vc. u. Kb. *cresc.* *mf marc.*

Detailed description: This is a page of a musical score, page 109, marked with a large 'H'. The score is for a symphonic or chamber work. It features ten staves of music. The instruments are: Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet I (Kl. I.), Bassoon (Fg.), Cor Anglais in F (Cor. in F I.), Trumpet I in F (Tr. I in F), Horns (Pos. u. Kb. Tb.), Violin (Viol.), and Viola/Double Bass (Vc. u. Kb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. Dynamic markings include 'cresc.' (crescendo) and 'mf' (mezzo-forte). There are also markings for 'zu 3' (triplets) and 'mf marc.' (mezzo-forte marcato). The notation includes various note values, rests, and slurs. The page number '109' is in the top right corner, and a large 'H' is in the top center.

Fl.

Ob.

Kl.

Fg.

Cor in F

Tr. I in F

Tr. II in C

Pos.

Kb. Tb.

Viol.

Br.

Vc. u. Kb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

[illegible]

Fl. *zu 3*

I poco a poco accel.

Ob. *zu 2*

Kl. *b².*

Fg.

Cor. *pp*

Tb.Ten. *pp*

Tb.Baß. *dim.*

Pos.u. Kb.Tb. *zu 2*

Pk. *pp*

Viol. *dim.* *pp* *gezogen*

Br. *dim.* *pp* *gezogen*

Vc. *dim.* *pp* *div.*

Kb. *dim.*

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Double Bass). The bottom section includes brass (Horns, Trumpets, Trombones) and percussion (Percussion, Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo/mood is indicated by the instruction 'I poco a poco accel.' at the top right. Various dynamic markings are used throughout, including 'pp' (pianissimo), 'dim.' (diminuendo), and 'gezogen' (drawn out). The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings.

Cor.
Pk.
Viol.
Br.
Vc.
Kb.

pp

This system contains the first four measures of a musical section. The instruments are Cor. (Coronet), Pk. (Piccolo), Viol. (Violin), Br. (Bassoon), Vc. (Viola), and Kb. (Cello/Double Bass). The Cor. and Pk. parts are marked *pp* (pianissimo) in measures 3 and 4. The Viol. part has a melodic line with slurs and ties. The Br. part has a melodic line with slurs and ties. The Vc. and Kb. parts have a rhythmic accompaniment.

Fl.
Ob.
Kl. I.
Fg. I.
Cor.
Viol. II.
Br.
Vc.

zu 2 rit. **K a tempo**

p *dim.* *p dim.* *pp* *p*

This system contains measures 5 through 8. The instruments are Fl. (Flute), Ob. (Oboe), Kl. I. (Clarinet I), Fg. I. (Fagott I), Cor. (Coronet), Viol. II. (Violin II), Br. (Bassoon), and Vc. (Viola). The Fl. and Ob. parts are marked *p* (piano) in measure 5 and *dim.* (diminuendo) in measure 6. The Kl. I. part is marked *p* in measure 5 and *dim.* in measure 6. The Fg. I. part is marked *p dim.* in measure 6. The Cor. part is marked *pp* in measure 8. The Viol. II. part is marked *pp* in measure 8. The Br. part is marked *p* in measure 8. The Vc. part is marked *p* in measure 8. The tempo marking **K a tempo** appears in measure 7. The instruction *zu 2* (double) is written above the Fl. and Ob. parts in measure 5, and *rit.* (ritardando) is written above the Fl. part in measure 6.

Ob. I.

Kl. I.

Cor.

Viol. Solo
3 Viol.

Viol.

Br.

Vc.

p

pp

div.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

Fl.

Ob. zu 2

Kl. zu 2

Viol. Solo

Viol.

Br.

Vc.

mf

mf

mf

f

p nachgebend

p nachgebend

p nachgebend

pp

dim.

dim.

dim.

dim.

dim.

L a tempo

115

Fl. *mf* zu 2

Ob. *mf*

Kl. zu 2

Cor. *f* *cresc.* zu 2

I. in F *p*

Tr. II, III. in C zu 2 *p*

Pos. u. Kb. Tb. *p*

Viol. Solo *mf* *cresc.* *div.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'L a tempo'. The page number is 115. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Cor Anglais (Cor.), Violin I (I. in F), Trumpet (Tr. II, III. in C), Horns (Pos. u. Kb. Tb.), Violin Solo, Violin (Viol.), Brass (Br.), and Violoncello (Vc.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for 'zu 2' (likely indicating a second ending or a specific performance instruction). The notation includes treble and bass staves, with some parts having multiple staves (e.g., the brass section). The music is written in a standard musical notation style with notes, rests, and various musical symbols.

Ob. zu 2
Kl. zu 2
Cor.
Tr. I in F
Viol. Solo
Viol.
Br.
Vc.

f *mf* *mf* *mf* *ff* *dim.* *dim.* *dim.* *dim.* *dim.*

Kl. rit. *dim.* a tempo
Fg. *mf*
Cor. *dim.*
Tb. Ten. in B *mf* *ausdrucksvoll* *p* *cresc.* *p* *dim.*
Tb. Baß in F *p* *sempre legato* *cresc.* *mf* *dim.*
Tb. *p* *sempre legato* *mf* *dim.*
Viol. Solo *cresc.* *mf* *dim.*
Viol. *p* *div.* *cresc.* *mf* *dim.*

zu 2 *p* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

(nicht schleppend)

[illegible]

Kl.

Cor. in B

Viol.

Br.

Vc.

Kb.

N a tempo (wie anfangs)

zart hervortretend

dim.

pp

p

III

zart hervortretend

dim.

pp

p

3

3

First system of musical notation. Instruments: Kl. (Clef: C), Cor. III (Clef: C), Viol. (Clef: C), Br. (Clef: B), Vc. (Clef: C), Kb. (Clef: B). Dynamics: *pp* (Viol.), *p* (Br.), *IV p* (Cor. III). The system contains two measures of music.

Second system of musical notation. Instruments: Ob. (Clef: C), Kl. (Clef: C), Cor in B (Clef: C), Tb. Ten. in B (Clef: B), Tb. Bass in F (Clef: B), Viol. (Clef: C), Br. (Clef: B), Vc. (Clef: C), Kb. (Clef: B). Dynamics: *p* (Kl., Cor in B, Tb. Ten. in B, Tb. Bass in F, Viol.), *cresc.* (Kl., Cor in B, Br., Vc., Kb.), *8 bassa* (Tb. Ten. in B), *breit gestrichen* (Viol.), *p* (Br.). The system contains two measures of music.

Ob.
Kl.
Fg. zu 2
in F
Cor. in B
Tb. Ten. in B
Tb. Baß in F
Viol.
Br.
Ve.
Kb.

dim.
p *cresc.*
cresc.
cresc.
mf
dim.
mf *cresc.*
mf *cresc.*
dim.
mf *cresc.*
dim.
mf *cresc.*
dim.
mf *cresc.*

breit gestrichen

[illegible]

[illegible]

[illegible]

Cor. in F *p* *cresc.* *f marc.*

Tb. Ten. II. *f marc.*

Tr. I *f*

Pos. u. Kb. Tb. *cresc.* *mf* *cresc.*

Viol. *cresc.* *mf*

Br. *cresc.* *mf*

Fg. *zu 4*

Cor. *ff*

Tb. Ten. II. *ff*

Tb. Baß. *ff*

Tr. I *ff*

Pos. u. Kb. Tb. *ff* *p*

Viol. *cresc.* *ff* *p*

Br. *cresc.* *ff* *p*

Vc. *cresc.* *ff* *p*

Kb. *ff* *p*

[illegible]

Fl. P zu 3

Ob.

Kl.

Fg.

Cor. zu 4

Tr. in F

Tr. in C

Pos. II.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

ff

zu 3

Fl.

Ob.

Kl.

Fg.

Cor.

zu 4

Tr.

Pos. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

This musical score page, numbered 126, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Horns (Pos. u. Kb. Tb.), and Trombone (Pk.). The string section includes Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is divided into two systems. The first system covers measures 1 through 4, with a rehearsal mark 'zu 3' above the Flute staff at the beginning and 'zu 4' above the Cor Anglais staff in measure 3. The second system covers measures 5 through 8, featuring a dense, rapid sixteenth-note pattern in the Violin, Brass, and Vc. u. Kb. staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

zu 3

Fl.

Ob.

Kl.

Fg.

Cor. zu 4

Tb. Ten. in B

Tr.

Pos. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

gestrichen

gestrichen

gestrichen

gestrichen

ff

Q

3

3

3

zu 2

ff

ff marc.

ff marc.

ff

ff marc.

zu 2

ff marc.

zu 2

ff marc.

gestrichen

gestrichen

gestrichen

gestrichen

ff

poco rit. a tempo

Fl. ³ ⁵

Ob. ³ ⁵ *cresc.* *p* *zu 3*

Kl. ⁵ *cresc.* *p* *zu 2*

Fg. ⁵ *p*

Cor. *zu 4*

Tb.Ten.

Tr.

Pos.u.Kb.Tb. *zu 2*

Viol. ⁵ *sanft und zart, sehr gesangvoll* *p* *cresc.*

Br. ⁵ *p* *cresc.*

Vc. ⁵ *p* *cresc.*

Kb. ⁵ *p cresc.* *p cresc.*

Viol. *dim.* *cresc.*
Br. *dim.* *cresc.*
Vc. *dim.* *cresc.*
Kb. *dim.* *cresc.*

Measures 1-4 of the first system. The Violin part features a melodic line with a five-measure rest in measure 3. The Brass, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines. Dynamics range from *dim.* to *cresc.*

Viol. *dim.* *pp*
Br. *dim.* *pp*
Vc.u.Kb. *dim.* *pp*

Measures 5-8 of the first system. The Violin part continues with a melodic line. The Brass and Violoncello/Contrabass parts provide harmonic support. Dynamics range from *dim.* to *pp*.

Viol. *p*
Br. *p*
Vc.u.Kb. *p*

Measures 9-12 of the first system. The Violin part continues with a melodic line. The Brass and Violoncello/Contrabass parts provide harmonic support. Dynamics range from *p* to *pp*.

Viol. *poco a poco cresc.*
Br. *poco a poco cresc.*
Vc.u.Kb. *poco a poco cresc.*

Measures 13-16 of the first system. The Violin part continues with a melodic line. The Brass and Violoncello/Contrabass parts provide harmonic support. Dynamics range from *p* to *poco a poco cresc.*

unmerklich nach und nach belebend

Viol.
Br.
Vc. u. Kb.

cresc.
cresc.
cresc.
cresc.

S Poco accelerando

Fl.
Ob.
Kl.
Hr. in F
Tr. in F
Tr. in C
Viol.
Br.
Vc. u. Kb.

zu 2
peresc.
I
II
peresc.
II III
peresc.
zu 2
peresc.
peresc.
zu 2
peresc.
f
f
get.
f

Fl.

Ob.

Kl.

Fg.

Hr. in F

Tr. I in F

Tr. II III in C

Viol.

Br.

Ve. u. Kb.

I II III
f *cresc.*

I II III
cresc.

zu 2
f *cresc.*

zu 2
f *cresc.*

sf *cresc.*

sf *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

Erstes Zeitmaß (ruhig)

Fl.

Ob.

Kl.

Fg.

Hr. in F

Tr. I in >

Tr. II III in C

Viol. I

Viol. II

Br.

Vcl. Kb.

Vc.

dim.

p

pp

T

Fl.

Ob.

Hr. in F

Viol. I

Viol. II

Br.

Vc.

(noch etwas ruhiger)

p

zart

T

Kl. I

Hr. in F

Viol. I

Viol. II

Br.

Vc.

p
poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Ob.

Kl. I

Hr. in F

Viol. I

Viol. II

Br.

Vc.

belebend

I
mf cresc.

p
cresc.

p
mf cresc.

p
cresc.

tr
cresc.

p
cresc.

p
cresc.

p
cresc.

p
cresc.

p
cresc.

U

Fl. zu 8
Ob. *mf* *cresc.*
Kl. III
II III
Hr. in F
Tr. I II in F
Tr. III in F *mf*
Pos.
Viol. I *tr* *cresc.*
Viol. II
Br.
Vc.
Kb.
zu 3
I II
f
p cresc.
f
p cresc.
f
tr
f
tr
f
get.
p cresc. e marc.
p cresc. e marc.

Fl. I II

Ob.

Kl.

4 Hr. in F
zu 4
f marcato

Tb. in B

Tb. in F

Tr. I II in F
mf *cresc.*

Tr. III in F

Pos. I

Viol.

Br.

Vc.
Kb.
f marcato

The musical score is for page 135 and features a variety of instruments. The woodwinds (Flutes I & II, Oboe, Clarinet, Horns in F, Trombones in B and F, Trumpets I & II in F, and Trumpet III in F) are playing complex, often rapid, melodic and harmonic patterns. The brass section (Trombones, Trumpets, and Bassoon) provides a strong harmonic foundation, with the Trombones and Trumpets marked *f marcato*. The strings (Violins, Viola, Bassoon, Cello, and Double Bass) are playing a more rhythmic and harmonic role, with the Cello and Double Bass marked *f marcato*. The score includes various musical notations such as trills, triplets, and dynamic markings like *mf* and *cresc.*.

V a tempo (doch lebhaft bewegt)

[illegible]

[illegible]

Erstes Zeitmaß (Adagio)

Fl. A
Ob.
Kl.
Fg. A
4 Hr. zu 4
Tb.
Tr. zu 2
Pos. u. Th.
Pk.
Trgl.
Bck.
Harfe
Viol.
Br.
Vc. u. Kb.

W

III IV intief B

sehr markig
sehr markig dim.
sehr markig dim.
mf dim.
mf dim.

Score for page 139, featuring the following instruments and parts:

- Hr. in F** (Horn in F): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Hr. in tief B** (Horn in B-flat): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Pos.** (Positone): Bass clef, playing a melodic line with a *pp cresc.* (pianissimo crescendo) dynamic.
- Harfe** (Harp): Treble and Bass clefs, playing arpeggiated chords with a forte (*f*) dynamic.
- Viol.** (Violin): Treble clef, playing a melodic line with a *cresc.* (crescendo) dynamic.
- Br.** (Bassoon): Bass clef, playing a melodic line with a *cresc.* (crescendo) dynamic.
- Vc. u. Kb.** (Violoncello and Kontrabaß): Bass clef, playing a melodic line with a *cresc.* (crescendo) dynamic.

The score includes various musical notations such as dynamics (*pp cresc.*, *cresc.*, *f*, *get.*), articulation marks, and slurs. The key signature is B-flat major (two flats).

140

Kl.

I *dim.*
Pschr zart

Harfe

dim.

recht innig und sanft

Viol.

dim.

Br.

dim.

Ve.

dim.

Kb.

dim.

get.
p

Hr. in F

Hr. in B

Viol.

Br.

Vc.

Kb.

Hr. in F

Hr. in B

Viol.

Br.

Vc.

Kb.

p

cresc.

dim.

Hr. in F zu 2

Hr. in B *mf*

Tb. in B

Tb. in F *p*

Viol. *p* *cresc.*

Br. *p*

Vc. *p*

Kb. *p*

Hr. in F

Hr. in B *cresc.*

Tb. in B *cresc.*

Tb. in F *p*

Viol. *f*

Br. *cresc.* *mf*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

dim.

dim.

dim.

dim.

pizz

p

Br.in F *p* *dim.* **Z**

Br.in B *p* *dim.*

Tb. *pp*

Viol. *dim.* *p*

Br. *pp pizz.*

Vc. *pp pizz.*

Kb. *pp pizz.*

pp

Tb.in B *zart markiert*

Tb.in F *zart markiert*

poco cresc.

Viol. *dim.* *pp* *dim.* *ppp*

Br. *ppp*

Vc. *ppp*

Kb. *ppp*